

Golden Brass

Polka

Michal Sladka
arr. John Howarth

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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GOLDEN BRASS POLKA

Michal Sladka
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Polka Tempo

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *p* and *mf*.
- Solo Cornet 1/2 Bb:** Melodic line with dynamics *p* and *mf*.
- Solo Cornet 3/4 Bb:** Melodic line with dynamics *p* and *mf*.
- Repiano Cornet Eb:** Melodic line with dynamics *p* and *mf*.
- 2nd Cornet Bb:** Rhythmic accompaniment with dynamics *p* and *mf*.
- 3rd Cornet Bb:** Rhythmic accompaniment with dynamics *p* and *mf*.
- Flugelhorn Bb:** Melodic line with dynamics *p* and *mf*.
- Solo Horn Eb:** Rhythmic accompaniment with dynamics *p* and *mf*.
- 1st Horn Eb:** Rhythmic accompaniment with dynamics *p* and *mf*.
- 2nd Horn Eb:** Rhythmic accompaniment with dynamics *p* and *mf*.
- 1st Baritone Eb:** Melodic line with dynamics *p* and *mf*.
- 2nd Baritone Eb:** Melodic line with dynamics *p* and *mf*.
- 1st Trombone Eb:** Rhythmic accompaniment with dynamics *p* and *mf*.
- 2nd Trombone Bb:** Rhythmic accompaniment with dynamics *p* and *mf*.
- Bass Trombone C:** Rhythmic accompaniment with dynamics *p* and *mf*.
- Euphonium Bb:** Melodic line with dynamics *p* and *mf*.
- Eb Bass:** Rhythmic accompaniment with dynamics *p* and *mf*.
- Bb Bass:** Rhythmic accompaniment with dynamics *p* and *mf*.
- Snare Drum:** Rhythmic accompaniment with dynamics *p*.
- Cymbals:** Rhythmic accompaniment with dynamics *p*.
- Bass Drum:** Rhythmic accompaniment with dynamics *p*.

The score is in 2/4 time and features a variety of musical notations including slurs, ties, and dynamic markings. The percussion parts are indicated with 'x' marks for snare and cymbal hits, and 'p' for bass drum hits.

13

1. 2.

Sop. Cnt. *mf* *f* *f*

S. Cnt. 1/2 *p* *mf* *f* *f*

S. Cnt. 3/4 *p* *mf* *f* *f*

Rep. Cnt. *p* *mf* *f* *f*

2nd Cnt. *p* *mf* *f* *f*

3rd Cnt. *p* *mf* *f* *f*

Flug. *mf* *f* *f*

Solo Hn. *mf* *f* *f*

1st Hn. *mf* *f* *f*

2nd Hn. *mf* *f* *f*

Bar. 1 *mf* *f* *f*

Bar. 2 *mf* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Euph. *mf* *f* *f*

E♭ Bass *mf* *f* *f*

B♭ Bass *mf* *f* *f*

S. D. *mf* *f* *f*

Cym. *mf* *f* *f*

B. D. *mf* *f* *f*

Sop. Cnt. *f*

S. Cnt. 1/2 *f*

S. Cnt. 3/4 *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

Bar. 1 *p* *f*

Bar. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

S. D. *p* *f*

Cym. *f*

B. D. *p* *f*

TRIO

B

35

I. 2.

Sop. Cant.

S. Cant. 1/2

S. Cant. 3/4

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Cym.

B. D.

45

Sop. Cnt. *mf*

S.Cnt. 1/2 *mf*

S.Cnt. 3/4 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *p* *mf*

Solo Hn. *mf* *p* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf* *p* *mf*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

S. D. *mf* *p*

Cym. *mf*

B. D. *mf* *p*

Detailed description: This page of a musical score, numbered 45, contains 20 staves. The top five staves are vocal parts: Soprano Contralto (Sop. Cnt.), Soprano Contralto 1/2 (S.Cnt. 1/2), Soprano Contralto 3/4 (S.Cnt. 3/4), Repetitor Contralto (Rep. Cnt.), and 2nd Contralto (2nd Cnt.). The next five staves are woodwinds: 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section follows with Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The bottom five staves are percussion: Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). Dynamic markings include *mf* (mezzo-forte) and *p* (piano) throughout the score.

C

55

Sop. Cant. *f* *mf*

S. Cant. 1/2 *f* *mf*

S. Cant. 3/4 *f* *mf*

Rep. Cant. *f* *mf*

2nd Cant. *f* *mf*

3rd Cant. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *p* *mf*

1st Hn. *f* *p* *mf*

2nd Hn. *f* *p* *mf*

Bar. 1 *p* *mf*

Bar. 2 *p*

Tbn. 1 *f* *p* 1.Hn.

Tbn. 2 *f* *p* 2.Hn.

B. Tbn. *f* *p*

Euph. *p* *mf*

E♭ Bass *f* *p* *mf*

B♭ Bass *f* *p* *mf*

S. D. *f* *p* *mf*

Cym. *p* *f* *mf*

B. D. *f* *p* *mf*

66

Sop. Cnt.
S. Cnt. 1/2
S. Cnt. 3/4
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st. Hn.
2nd Hn.
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Eb Bass
Bb Bass
S. D.

1. 2.

f

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet